

T O D D B O S S

MY VISION is to make the world more poetic. **MY PRACTICE** involves literature, film, performance art, public art, product development, and collaborative and programmatic initiatives that often evolve into patents, platforms, companies, and nationwide or multinational activations.

EDUCATION

MFA	Creative Writing (Poetry), University of Alaska – Anchorage.....	1994
BA	English, Speech/Theater (double major), St. Olaf College, Northfield, MN.....	1991

MAJOR PUBLICATIONS

CHILDREN'S	<i>The Boy Who Said Wow</i> (Beach Lane, Simon & Schuster)	2023
POETRY COLLECTION	<i>Someday the Plan of a Town</i> (W. W. Norton).....	2022
POETRY COLLECTION	<i>Tough Luck</i> (W. W. Norton)	2017
POETRY COLLECTION	<i>Pitch</i> (W. W. Norton).....	2012
POETRY COLLECTION	<i>Yellowrocket</i> (W. W. Norton)	2008

FILMS

(SEE ALSO IMDB AND MOTIONPOEMS, NEXT PAGE)

I've produced 150+ short films, screening at Walker Art Center, Dalí Museum, Hammer, Cannes, etc.

PODCAST

CREATOR, PRODUCER, HOST	<i>There's a Poem in That</i> turns strangers' stories into poems.....	2023
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INVENTIONS / ENTREPRENEURSHIP

LEAD	I launched a patented adhesive laptop carrying device. (TheLaptopStrap.com).....	2021
PARTNER	I've steered a patent-pending bowed trekking pole to market. (LimberBows.com).....	2021

PUBLIC ART

PRODUCER	MōMōVA: The Moving Museum of Virtual Art re-launched as Revelo AR	
COLLABORATOR	with Marlena Myles, Dakota Spirit Walk , St. Paul, MN.....	2022
COLLABORATOR	with Marlena Myles, Sacred Hoop Walk , Minnesota Landscape Arboretum.....	2022
	Site-specific app-based augmented-reality nature walks featuring Dakota spirits as audiovisual guides.	
LEAD ARTIST	Northern Spark Arts Festival, Minneapolis (Chaos on the Green Line)	2017
	Conceived and launched an app that turns mass transit rail into a VR/AR tour of climate chaos.	
LEAD ARTIST	American Unity Flag	2017
	A multicultural interpretation of the US flag, with stars rendered in skin tones, available on Etsy.	
COLLABORATOR	DIY Fountain co-presented with Jack Becker	2016
	A rogue installation: Rope and bucket invited pedestrians to “pull, pour, and play” over the Mississippi.	
LEAD ARTIST, PRODUCER	Arrivals & Departures at St. Paul's Union Depot , Minneapolis.....	2014
	Sourced poetry films from the community, map-projected them onto a screen-filled block-wide façade.	
COLLABORATOR	Project 35W (sponsored by the <i>Minneapolis Star Tribune</i>)	2012
	With Swedish artist Maja Spasova, I created a floating meditation garden consisting of 35 giant life-rings anchored in the Mississippi River to mark the 5 th anniversary of the 35W Bridge collapse.	
PRODUCER	Catch the Poetry Bug , for Magnetic Poetry (client) and Volkswagen (sponsor).....	1999
	Conceived and ran an 11,000-mile 37-city tour: Three poetry-covered Beetles visited schools, libraries, children's museums. \$1M in books given away. \$2.5M in publicity. <i>Ad Age</i> : “Top 100 Marketer.”	

DRAMATIC WORKS

SYMPHONIC ONE-ACT	<i>The Boy Who Said Wow</i> for actors and orchestra, arr. by Bobby Ge, 35 mins.	
PERFORMANCE	St. Olaf College and consortium orchestras (Chung Park, cond.)	slated Fall 2024
SONG CYCLE	<i>Panic</i> , adaptation of Knut Hamsun's 1895 novella <i>Pan</i> , arr. by Andy Vores, 50 mins.	
PREMIERE	Aaron Engebret, tenor; Alison D'Amato, piano, University of Minnesota.....	2014

LYRICS / LIBRETTI

(HIGHLIGHTS)

CHORAL	“How'll You Know” for a <i>cappella</i> choir, arranged by Jake Runestad (JR Music), 8 mins.	
PREMIERE	San Antonio Chamber Choir, San Antonio.....	2023

CHORAL *Earth Symphony* for choir and orchestra, arranged by Jake Runestad (JR Music), 35 mins.
 PREMIERE & RECORDING True Concord Voices and Orch., Tucson..... EMMY AWARD 2022, 2023

CHORAL “Nocturne” for choir and horn, arranged by Jocelyn Hagen
 PREMIERE Voces8 RADIO RECORDING Minnesota Public Radio.....2022

ART SONGS “Risk Not One” arr by Matt Boehler, and “(A Bad Case of) Kids” arr by Andrew Marshall
 RECORDING Sasha Cooke, “How Do I Find You” (Pentatone)..... GRAMMY nominated 2022

CHORAL “Cello Songs” for choir and cello, arranged by Jake Runestad (JR Music)
 PREMIERE St. Charles Singers, St. Charles, IL..... 2021

CHORAL “A Silence Haunts Me” for choir and piano, arranged by Jake Runestad (JR Music)
 PREMIERE ACDA 2019 Brock Commission, Capital University Chapel Choir, Kansas City, MO2019

CHORAL “Ave Verum” for choir and orchestra, arranged by Jake Runestad (JR Music)
 PREMIERE Choral Arts Society of Washington, Kennedy Center, Washington, D.C.2018

ART SONGS “Foursquare Cathedral” and “Amen,” arranged by Matt Boehler (Schirmer)
 PREMIERE SF Conservatory of Music, First Prize biennial choral composition competition2016
 WINNER National Association of Teachers of Singing 2017 Art Song Composition Award2017

CHORAL “Waves” for choir and piano, arranged by Jake Runestad (JR Music)
 PREMIERE California State University–Fullerton.....2016
 RECORDING Conspirare “The Hope of Loving” (Delos)..... GRAMMY nominated 2019

CHORAL “And So I Go On” for a cappella choir, arranged by Jake Runestad (JR Music)
 PREMIERE Bob Cole Conservatory Choir at CSU Long Beach.....2015
 RECORDING Conspirare “The Hope of Loving” (Delos) GRAMMY nominated 2019

EMPLOYMENT EXPERIENCE

(ARTS-RELATED)

FOUNDER / EXECUTIVE & ARTISTIC DIRECTOR *Motionpoems, Inc.*2008–2020
 Produced 150+ films. Managed staff, and created/oversaw educational, public art, and festival programming, developing fledgling concept to 501c3 status with a roughly \$200,000 annual budget.

DIRECTOR OF EXTERNAL AFFAIRS The Playwrights’ Center.....2001–2005
 I grew revenues (\$500k to \$1.4M in 5 years), grew 250 local members to a nationwide 750, and created *New Plays on Campus*, an NEA-funded program still serving thousands in college theaters annually.

TEACHING

(SIGNIFICANT APPOINTMENTS)

Loft Literary Center, Stonecoast, Key West Literary Seminar, Kachemak Bay Writers Conference.

FELLOWSHIPS / GRANTS / RESIDENCIES / HONORS / AWARDS

(HIGHLIGHTS)

Regional Emmy Awards (3), John S. and James L. Knight Arts Challenge Grant (2), MN State Arts Board (2), McKnight Career Development Grant (2), Ragdale residency, San Francisco Arts Commission
 Nominee, **PUSHCART PRIZE**.....2008, ’09, ’10, ’11, ’12, ’13, ’14, ’15, ’16, ’17, ’18
 Finalist, **INNOVATIONS IN READING PRIZE** from National Book Foundation for Motionpoems2015
 Finalist, **MINNESOTA BOOK AWARD** (*Pitch, Yellowrocket*).....2009, ’13
 Winner, Finalist, **MIDWEST BOOKSELLERS CHOICE AWARD** (*Pitch, Yellowrocket*).....2009, ’12
 Winner, **GLENA LUSCHEI PRIZE**, *Prairie Schooner* (3 poems)2009
 Winner, **EMILY CLARK BALCH PRIZE**, *Virginia Quarterly Review*.....2008

POEMS IN PERIODICALS

(HIGHLIGHTS)

Alaska Quarterly Review / MPR’s “All Things Considered” / *American Life in Poetry* / *American Poetry Review* / *Harvard Review Online* / *London Times* / *Michigan Quarterly* / *New England Review* / *The New Yorker* / *Poetry* ⊥ *Poets & Writers* / *Prairie Schooner* / *Subtropics* / NPR’s “The Splendid Table” / *VQR*

ANTHOLOGIES / TEXTBOOKS

(HIGHLIGHTS)

Best Am Poetry | *Norton Anth of Am Lit* | *Norton Intro to Lit* | *Imaginative Writing* (Pearson) | Best of the Net 2015 | *Norton Anth of World Religions* | *Bedford Intro to Lit* | *Poetry: An Intro* (St. Martins)