

T O D D B O S S

MY VISION is to make the world more poetic. **MY PRACTICE** involves literature, film, performance art, public art, product development, and collaborative and programmatic initiatives that often evolve into patents, platforms, companies, and nationwide or multinational activations.

EDUCATION

| | | |
|-----|---|------|
| MFA | Creative Writing (Poetry), University of Alaska – Anchorage..... | 1994 |
| BA | English, Speech/Theater (double major), St. Olaf College, Northfield, MN..... | 1991 |

BOOKS

| | | |
|-------------------|--|--------------------|
| CHILDREN'S | <i>The Boy Who Said Wow</i> (Beach Lane, Simon & Schuster) | slated Summer 2023 |
| POETRY COLLECTION | <i>Someday the Plan of a Town</i> (W. W. Norton & Co.)..... | 2022 |
| POETRY COLLECTION | <i>Tough Luck</i> (W. W. Norton & Co.) | 2017 |
| POETRY COLLECTION | <i>Pitch</i> (W. W. Norton & Co.)..... | 2012 |
| POETRY COLLECTION | <i>Yellowrocket</i> (W. W. Norton & Co.)..... | 2008 |

FILMS

(SEE ALSO IMDB AND MOTIONPOEMS, NEXT PAGE)

I've produced 150+ short films, screening at Walker Art Center, Dalí Museum, Hammer, Cannes, etc.

PODCAST

There's a Poem in That tracks the R&D of poems commissioned by total strangers launching 2022

INVENTIONS / ENTREPRENEURSHIP

| | | |
|---------|---|------|
| LEAD | I launched a patent-pending adhesive laptop carrying device. (TheLaptopStrap.com) | 2021 |
| PARTNER | I've steered a patent-pending bowed trekking pole to market. (LimberBows.com)..... | 2021 |

PUBLIC ART

| | | |
|-----------------------|--|------|
| PRODUCER | MōMōVA: The Moving Museum of Virtual Art relaunched as Revelo AR | |
| COLLABORATOR | with Marlena Myles, Dakota Spirit Walk , St. Paul, MN..... | 2022 |
| COLLABORATOR | with Marlena Myles, Sacred Hoop Walk, Minnesota Landscape Arboretum..... | 2022 |
| | Site-specific app-based augmented-reality nature walks featuring Dakota spirits as audiovisual guides. | |
| LEAD ARTIST | Northern Spark Arts Festival, Minneapolis (Chaos on the Green Line) | 2017 |
| | Conceived and launched an app that turns mass transit rail into a VR/AR tour of climate chaos. | |
| LEAD ARTIST | American Unity Flag | 2017 |
| | A multicultural interpretation of the US flag, with stars rendered in skin tones, available on Etsy. | |
| COLLABORATOR | DIY Fountain co-presented with Jack Becker | 2016 |
| | A rogue installation: Rope and bucket invited pedestrians to “pull, pour, and play” over the Mississippi. | |
| LEAD ARTIST, PRODUCER | Arrivals & Departures at St. Paul's Union Depot , Minneapolis..... | 2014 |
| | Sourced poetry films from the community, map-projected them onto a screen-filled block-wide façade. | |
| COLLABORATOR | Project 35W (sponsored by the <i>Minneapolis Star Tribune</i>) | 2012 |
| | With Swedish artist Maja Spasova, I created a floating meditation garden consisting of 35 giant life-rings anchored in the Mississippi River to mark the 5 th anniversary of the 35W Bridge collapse. | |
| PRODUCER | Catch the Poetry Bug , for Magnetic Poetry (client) and Volkswagen (sponsor)..... | 1999 |
| | Conceived and ran an 11,000-mile 37-city tour: Three poetry-covered Beetles visited schools, libraries, children's museums. \$1M in books given away. \$2.5M in publicity. <i>Ad Age</i> : “Top 100 Marketer.” | |

DRAMATIC WORKS

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|-------------------|---|--------------------|
| SYMPHONIC ONE-ACT | <i>The Boy Who Said Wow</i> for actors and orchestra, arr. by Bobby Ge, 35 mins. | |
| WORKSHOP STAGING | Theater Latte Da, Minneapolis (Peter Rothstein, dir.) | slated Summer 2023 |
| PERFORMANCE | St. Olaf College and consortium orchestras (Chung Park, cond.) | slated Summer 2023 |
| PLAY WITH MUSIC | <i>Deaf Republic 2.0</i> for actors, puppets, and ensemble | in progress |
| SONG CYCLE | <i>Panic</i> , adaptation of Knut Hamsun's 1895 novella <i>Pan</i> , arr. by Andy Vores, 50 mins. | |
| PREMIERE | Aaron Engebretth, tenor; Alison D'Amato, piano, University of Minnesota..... | 2014 |

LYRICS / LIBRETTI

(HIGHLIGHTS)

CHORAL *Earth Symphony* for choir and orchestra, arranged by Jake Runestad (JR Music)
 PREMIERE & RECORDING True Concord Voices and Orch., Tucson..... EMMY AWARD 2022, 2023

CHORAL “Nocturne” for choir and horn, arranged by Jocelyn Hagen
 PREMIERE Voces8 RADIO RECORDING Minnesota Public Radio.....2022

ART SONGS “Risk Not One” arr by Matt Boehler, and “(A Bad Case of) Kids” arr by Andrew Marshall
 PREMIERE & RECORDING Sasha Cooke, Davies Symphony Hall, “How Do I Find You” (Pentatone)....2022

CHORAL “Cello Songs” for choir and cello, arranged by Jake Runestad (JR Music)
 PREMIERE St. Charles Singers, St. Charles, IL.....2021

CHORAL “A Silence Haunts Me” for choir and piano, arranged by Jake Runestad (JR Music)
 PREMIERE ACDA 2019 Brock Commission, Capital University Chapel Choir, Kansas City, MO2019

CHORAL “Ave Verum” for choir and orchestra, arranged by Jake Runestad (JR Music)
 PREMIERE Choral Arts Society of Washington, Kennedy Center, Washington, D.C.2018

ART SONGS “Foursquare Cathedral” and “Amen,” arranged by Matt Boehler (Schirmer)
 PREMIERE SF Conservatory of Music, First Prize biennial choral composition competition2016
 WINNER National Association of Teachers of Singing 2017 Art Song Composition Award2017

CHORAL “Waves” for choir and piano, arranged by Jake Runestad (JR Music)
 PREMIERE California State University–Fullerton.....2016
 RECORDING Conspirare “The Hope of Loving” (Delos).....GRAMMY nominated 2019

CHORAL “And So I Go On” for a *cappella* choir, arranged by Jake Runestad (JR Music)
 PREMIERE Bob Cole Conservatory Choir at CSU Long Beach.....2015
 RECORDING Conspirare “The Hope of Loving” (Delos)GRAMMY nominated 2019

EMPLOYMENT EXPERIENCE

(ARTS-RELATED)

FOUNDER / EXECUTIVE & ARTISTIC DIRECTOR *Motionpoems, Inc.*2008–2020
 Produced 150+ films. Managed staff, and created/oversaw educational, public art, and festival programming, developing fledgling concept to 501c3 status with a roughly \$200,000 annual budget.

DIRECTOR OF EXTERNAL AFFAIRS The Playwrights’ Center.....2001–2005
 I grew revenues (\$500k to \$1.4M in 5 years), grew 250 local members to a nationwide 750, and created *New Plays on Campus*, an NEA-funded program still serving thousands in college theaters annually.

TEACHING

(SIGNIFICANT APPOINTMENTS)

Loft Literary Ctr (2020, 2016), Stonecoast MFA (2010), Key West Literary Seminar (2010).

FELLOWSHIPS / GRANTS / RESIDENCIES / HONORS / AWARDS

(HIGHLIGHTS)

EMMY Award, John S. and James L. Knight Arts Challenge Grant (2), MN State Arts Board (2), McKnight Career Development Grant (2), Ragdale residency, San Francisco Arts Commission

Nominee, **PUSHCART PRIZE**.....2008, ’09, ’10, ’11, ’12, ’13, ’14, ’15, ’16, ’17, ’18
 Finalist, **INNOVATIONS IN READING PRIZE** from National Book Foundation for Motionpoems2015
 Finalist, **MINNESOTA BOOK AWARD** (*Pitch, Yellowrocket*).....2009, ’13
 Winner, Finalist, **MIDWEST BOOKSELLERS CHOICE AWARD** (*Pitch, Yellowrocket*).....2009, ’12
 Winner, **GLENNA LUSCHEI PRIZE**, *Prairie Schooner* (3 poems)2009
 Winner, **EMILY CLARK BALCH PRIZE**, *Virginia Quarterly Review*.....2008

POEMS IN PERIODICALS

(HIGHLIGHTS)

Alaska Quarterly Review / MPR’s “All Things Considered” / *American Life in Poetry* / *American Poetry Review* / *Harvard Review Online* / *London Times* / *Michigan Quarterly* / *New England Review* / *The New Yorker* / *Poetry* ⊥ *Poets & Writers* / *Prairie Schooner* / *Subtropics* / NPR’s “The Splendid Table” / *VQR*

ANTHOLOGIES / TEXTBOOKS

(HIGHLIGHTS)

Best Am Poetry | *Norton Anth of Am Lit* | *Norton Intro to Lit* | Pearson Imaginative Writing | Best of Net 2015 | *Norton Anth of World Religions* | *Bedford Intro to Lit* | *Poetry: An Intro* (St. Martins)