

## T O D D B O S S

**MY VISION** is to make the world more poetic. **MY PRACTICE** involves literature, film, performing arts, multimedia installations, product development, and collaborative and programmatic initiatives that often evolve into patents, platforms, companies, and nationwide or multinational activations.

**EDUCATION**

MFA Creative Writing (Poetry), University of Alaska – Anchorage..... 1994  
 BA English, Speech/Theater (double major), St. Olaf College, Northfield, MN..... 1991

**SIGNIFICANT PUBLICATIONS**

CHILDREN'S *The Boy Who Said Wow* (Beach Lane, Simon & Schuster) ..... slated Spring 2024  
 POETRY COLLECTION *Someday the Plan of a Town* (W. W. Norton)..... 2022  
 POETRY COLLECTION *Tough Luck* (W. W. Norton) ..... 2017  
 POETRY COLLECTION *Pitch* (W. W. Norton)..... 2012  
 POETRY COLLECTION *Yellowrocket* (W. W. Norton) ..... 2008

**FILMS**

(SEE ALSO IMDB AND MOTIONPOEMS, NEXT PAGE)

I've produced 150+ short films, screening at Walker Art Center, Dalí Museum, Hammer, Cannes, etc.

**PODCAST**

CREATOR, PRODUCER, WRITER, HOST *There's a Poem in That* turns strangers' stories into poems ..... 2023  
 Season 1 co-writers include Richard Blanco and Sasha LaPointe **SIGNAL AWARD** Best Emerging Podcast

**INVENTIONS / ENTREPRENEURSHIP**

LEAD I launched a patented adhesive laptop carrying device. ([TheLaptopStrap.com](http://TheLaptopStrap.com))..... 2021  
 PARTNER I've steered a patent-pending bowed trekking pole to market. ([LimberBows.com](http://LimberBows.com))..... 2021

**PUBLIC ART**

PRODUCER MōMōVA: The Moving Museum of Virtual Art re-launched as [Revelo AR](http://ReveloAR)  
 COLLABORATOR with Marlena Myles, [Sacred Hoop Walk](http://SacredHoopWalk), Minnesota Landscape Arboretum..... 2022  
 COLLABORATOR with Marlena Myles, [Dakota Spirit Walk](http://DakotaSpiritWalk), St. Paul, MN..... 2022  
 Site-specific app-based augmented-reality nature walks featuring Dakota spirits as audiovisual guides.  
 INTERNATIONAL AWARD FOR PUBLIC ART (North America div.) from Institute for Public Art, Shanghai  
 LEAD ARTIST Northern Spark Arts Festival, Minneapolis ([Chaos on the Green Line](http://ChaosontheGreenLine)) ..... 2017  
 Conceived and launched an app that turns mass transit rail into a VR/AR tour of climate chaos.  
 LEAD ARTIST [American Unity Flag](http://AmericanUnityFlag) ..... 2017  
 A multicultural interpretation of the US flag, with stars rendered in skin tones, available on Etsy.  
 COLLABORATOR DIY Fountain co-presented with Jack Becker ..... 2016  
 A rogue installation: Rope and bucket invited pedestrians to “pull, pour, and play” over the Mississippi.  
 LEAD ARTIST, PRODUCER [Arrivals & Departures at St. Paul's Union Depot](http://Arrivals&DeparturesatStPaulsUnionDepot), Minneapolis..... 2014  
 Sourced poetry films from the community, map-projected them onto a screen-filled block-wide façade.  
 COLLABORATOR [Project 35W](http://Project35W) (sponsored by the *Minneapolis Star Tribune*) ..... 2012  
 With Swedish artist Maja Spasova, I created a floating meditation garden consisting of 35 giant life-rings anchored in the Mississippi River to mark the 5<sup>th</sup> anniversary of the 35W Bridge collapse.  
 PRODUCER [Catch the Poetry Bug](http://CatchthePoetryBug), for Magnetic Poetry (client) and Volkswagen (sponsor)..... 1999  
 Conceived and ran an 11,000-mile 37-city tour: Three poetry-covered Beetles visited schools, libraries, children's museums. \$1M in books given away. \$2.5M in publicity. *Ad Age*: “Top 100 Marketer.”

**LYRICS / LIBRETTI**

(HIGHLIGHTS)

CHORAL “How'll You Know” for a *cappella* choir, arranged by Jake Runestad (JR Music), 8 mins.  
 PREMIERE San Antonio Chamber Choir, San Antonio..... 2023  
 CHORAL *Earth Symphony* for choir and orchestra, arr. by Jake Runestad (JR Music), 35 mins.  
 PREMIERE & RECORDING True Concord Voices and Orch., Tucson (Delos)..... **EMMY AWARD** 2022, 2023  
 CHORAL “[Nocturne](http://Nocturne)” for choir and horn, arr. by Jocelyn Hagen  
 PREMIERE Voces8 RADIO RECORDING Minnesota Public Radio..... 2022

**ART SONGS** “Risk Not One” arr by Matt Boehler, and “(A Bad Case of) Kids” arr. by Andrew Marshall  
 RECORDING Sasha Cooke, “How Do I Find You” (Pentatone).....GRAMMY NOMINATION 2022  
**CHORAL** “As Long As We Are Here” for choir and strings, arr. by Jake Runestad (JR Music)  
 PREMIERE Master Chorale of South Florida..... 2021  
**CHORAL** “Cello Songs” for choir and cello, arr. by Jake Runestad (JR Music)  
 PREMIERE St. Charles Singers, St. Charles, IL..... 2021  
**CHORAL** “A Silence Haunts Me” for choir and piano or orchestra, arr. by Jake Runestad (JR Music)  
 PREMIERE ACDA 2019 Brock Commission, Capital University Chapel Choir, Kansas City, MO ..... 2019  
**CHORAL** “Ave Verum” for choir and orchestra, arr. by Jake Runestad (JR Music)  
 PREMIERE Choral Arts Society of Washington, Kennedy Center, Washington, D.C. .... 2018  
**CHORAL** “Waves” for choir and piano, arr. by Jake Runestad (JR Music)  
 PREMIERE California State University–Fullerton..... 2016  
 RECORDING Conspirare “The Hope of Loving” (Delos).....GRAMMY NOMINATION 2019  
**CHORAL** “And So I Go On” for a *cappella* choir, arr. by Jake Runestad (JR Music)  
 PREMIERE Bob Cole Conservatory Choir at CSU Long Beach..... 2015  
 RECORDING Conspirare “The Hope of Loving” (Delos) .....GRAMMY NOMINATION 2019  
**OPERETTA** *Panic*, adaptation of Knut Hamsun’s 1895 novella *Pan*, arr. by Andy Vores, 50 mins.  
 PREMIERE Aaron Engebret, tenor; Alison D’Amato, piano, University of Minnesota..... 2014

**EMPLOYMENT EXPERIENCE**

(ARTS-RELATED)

**FOUNDER / EXECUTIVE & ARTISTIC DIRECTOR** [Motionpoems, Inc.](#)..... 2008–2020  
 Produced 150+ films. Managed staff, and created/oversaw educational, public art, and festival programming, developing fledgling concept to 501c3 status with a roughly \$200,000 annual budget.  
**DIRECTOR OF EXTERNAL AFFAIRS** The Playwrights’ Center..... 2001–2005  
 I grew revenues (\$500k to \$1.4M in 5 years), grew 250 local members to a nationwide 750, and created [New Plays on Campus](#), an NEA-funded program still serving thousands in college theaters annually.

**TEACHING**

(SIGNIFICANT APPOINTMENTS)

Loft Literary Center, Stonecoast, Key West Literary Seminar, Kachemak Bay Writers Conference.

**FELLOWSHIPS / GRANTS / RESIDENCIES / HONORS / AWARDS**

(HIGHLIGHTS)

Emmy Award, Grammy nominations (2), John S. and James L. Knight Arts Challenge (2), Int’l Award for Public Art (Inst. for Public Art, Shanghai), MN State Arts Board (2), McKnight Career Dev Grant (2), Ragdale, SF Arts Commission  
 WINNER **SIGNAL AWARDS** (Best Emerging Podcast, Best in Category Arts and Culture)..... 2023  
 WINNER **INTERNATIONAL AWARD FOR PUBLIC ART** (Institute for Public Art, Shanghai)..... 2023  
 NOMINEE **PUSHCART PRIZE**..... 2008, ’09, ’10, ’11, ’12, ’13, ’14, ’15, ’16, ’17, ’18  
 FINALIST **INNOVATIONS IN READING PRIZE** from The National Book Foundation (for Motionpoems).... 2015  
 WINNER, FINALIST **MINNESOTA BOOK AWARD** (*Pitch, Yellowrocket*)..... 2009, ’13  
 WINNER **MIDWEST BOOKSELLERS CHOICE AWARD** (*Pitch, Yellowrocket*)..... 2009, ’12  
 WINNER **GLENNA LUSCHEI PRIZE**, *Prairie Schooner*..... 2009  
 WINNER **EMILY CLARK BALCH PRIZE**, *Virginia Quarterly Review*..... 2008

**POEMS IN PERIODICALS**

(HIGHLIGHTS)

*32 Poems* | *Alaska Quarterly Review* | MPR’s | *Am Life in Poetry* | *Am Poetry Review* | *Harvard Review Online* | *London Times* | *Michigan Quarterly* | *New England Review* | *The New Yorker* | NPR’s “Splendid Table” | *Poetry* | *Poets & Writers* | *Prairie Schooner* | *Rattle* | *Subtropics* | *The Sun* | *VQR*

**ANTHOLOGIES / TEXTBOOKS**

(HIGHLIGHTS)

*Best Am Poetry* | *Norton Anth of Am Lit* | *Norton Intro to Lit* | *Imaginative Writing* (Pearson) | Best of the Net 2015 | *Norton Anth of World Religions* | *Bedford Intro to Lit* | *Poetry: An Intro* (St. Martins)